

# GIGÉE

Creative force GIGEE is riding high, cutting through as one of the most exciting fresh producers right now. 2020 alone saw Berlin's Katermukke imprint eager for her return with her two-tracker 'Minotaur', and "Hall of Gods".

The Polish-born, Paris-based producer's 2019 debut 'Reborn Pulse' EP on the imprint put her firmly in the spotlight, charting high in Beatport's Melodic House & Techno top 100 within days, and singled out for support by Sven Vath. In the last 12 months she also joined Mobilee's roster with her 'Lullaby' EP.

A newish name, but long successful, GIGEE honed her skills ghost-writing for other producers before claiming her name and her rightful place in the electronic scene. Self-taught producer GIGEE has a fresh take on techno, blending elements such as progressive and melodic house and techno but typically rejecting formula and rulebook. Crossing genres not only in music but in fields of interest such as fashion or philanthropy, she works simultaneously on multiple ideas in a perfect creative storm.

A longtime fan of classical music, she's currently working on a classical/electronic interface project among other new music which inspires her.

Her tracks have scored accolades artists now dream of, featuring in huge Spotify playlists such as Electronic Rising, Fresh Finds, Friday Crate Diggers, Fresh Finds: Basement and Techno Warehouse, Low Key Tech, Minimal Techno...



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She's turning heads of revered established names too with Laurent Garnier, Solomun, Charlotte de Witte and more regularly featuring her in their playlists. Beatport staff have repeatedly picked her releases for Best New Melodic Techno of the Week & Month while her tracks have hit international Top 100 Techno & Electronic Charts with #7 place in Brazil, #2 Austria, #13 Germany and #6 France at its peak.

She's also a resident for FG's MAXXIMUM Radio, her monthly show 'Playing The Field with GIGÉE' being a firm favourite and regularly airing on Radio FG (France), along with a monthly Uncoded Radio residency.

Growing up she was always a geek with the best playlist and CDs. For early influences she cites Paul Kalkbrenner, after exploring electro house, Brodinski, Boys Noize...and the dramatic passion of classical music. Her DJ days started during a gap year in Paris; already a music-head, she collaborated with music collectives and played at the famous Batofar Club, before choosing music as a profession.

'Whimsical and with a strong sense of narrative, Polish born GIGÉE's melodic techno sound situates the rising producer among the must-hear newcomers in the genre's expansive roster' (Dancing Astronaut)

A favourite young talent supported by legends like Solomun or John Digweed' (Electronic Beats)

This new face/This rising powerhouse is becoming a force to reckon with' (Raver Rafting)

Who to keep an eye on? Definitely GIGÉE. This girl is a future techno star' (Dimitri De Witt- former Tiesto manager)

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